TOMASZ CICHOWSKI

Silence Cannot Be Transcribed

Paintings 2023

Part 3

SELECTED EXHIBITIONS & EVENTS

2022 Saatchi Art's New Perspectives Catalogue | 100 Artists and Countless Ways to See the World

2018 Glass Cloud Gallery Fundraiser Exhibition, London

2018 The Other Art Fair (Rebecca Wilson's 10 Must See Artists at The Other Art Fair) Bristol, United Kingdom

2017 "B1B Towards Place and Time", Krzysztof Kieślowski Faculty of Radio and Television University of Silesia, Katowice

2017 "Fine-art" Photography, KNST Marchołt, Katowice

2016 "Taboo", Fabularna lounge bar & gallery, Katowice

2016 "Screens", Fabularna lounge bar & gallery, Katowice

2016 The Mine of Images; part IX, Fabularna lounge bar & gallery, Katowice

2015 Saatchi Art's "Best of 2015" online exhibition

2015 Saatchi Feature – Inside the Studio

2014 Post-competition painting exhibition. Leon Wyczółkowski, BWA Gallery, Bydgoszcz

2013 The Mine of Images; part VII, Gallery of the Faculty of Media, Acting and Directing, Zabrze

2012 Objectively / Subjectively – photographic presentation of the project "Still Life" ZPAF, Katowice

2012 Solo show – Paintings 2011-2012, Tarnogórskie Centrum Kultury

2007 EPAF – European Performance Art Festival, CCA, Warsaw

2007 Universe of the Body – "Mine of Images" exhibition project, ZPAF, Katowice

2007 Solo show "Hurt.Art. (Life Chance)", action art, TCK, Tarnowskie Góry

2006 "Shoulder to Shoulder" action art – meeting of Polish and Swiss collectives: Ikoon, Labor P, cStudio. European Hotel, Warsaw

2006 Camera Obscura – "Tales of the Box", exhibition project "Mine of Images", ZPAF, Katowice

2006 "Silesia Active Part 2", BWA, Katowice

2006 "With Love from Young Polish Visual Contemporary Artists: Supermarket for art", UND Gallery, Karlsruhe, Germany,

2005 Free Form Festival, "Cane Factory" Artistic Centre, Warsaw

2005 "Wroclaw NonStop" Festival, BWA Studio, Zero Project Gallery Exhibition, Wrocław

2005 The 4th Biennale of Photography "Object Hunting", Arsenal Gallery, Poznań

2005 "Art in the Room", Ikoon – Multimedia Body Group Exhibition, Zero Project Gallery, Berlin

2005 "Polen.Edu" – Polish Art and Culture in Sweden, Ikoon – Multimedia Body Group Exhibition at the University of Stockholm

2005 The 4th International Festival of Photography, Łódź

2005 "Retransmission, vol.1", Video Art Festival, Gdańsk, Warsaw, Łódź, Zabrze

2004 "The Second Jazz Music Meetings", Wiśniowy Sad Gallery, Tarnowskie Góry

2004 Solo exhibition of photography and video "NEW_MEN", Wiśniowy Sad Gallery, Tarnowskie Gory

2004 Award on 5th Fine Art Festival, Bytom

2003 Video Art Presentation, Open Screen, Cinema.Lab, Centre for Contemporary Art, Ujazdowski Castle, Warsaw

2001 Exhibition of the Best Diploma Works of the Academy of Fine Arts, Kisielice Gallery, Poznań

1999 Exhibition of Polish Modern Art organised by Polish Embassy in Laos Republic

1998 Solo exhibition "Forms, People and Spaces", Od Nowa Gallery, Bytom

STATEMENT

I never describe myself as a photographer, painter or filmmaker. I am interested in all kinds of visual arts and techniques. Speaking in musical terms, I am a kind of multiinstrumentalist. A significant advantage of painting, however, is the ease of creation it offers. I have the ability to quickly start painting, or continue where I left off, at any moment. I can easily modify my artwork countless times, using simple tools and minimal amounts of paint, and the end result is always one-of-a-kind.

Speaking in terms of art theory, my drawings and paintings belong to abstract, or non-figurative art. I aim to find my own language within painting, using my imagination, and avoid representation of reality or similarity to it. I feel uncomfortable referring to what I see to confirm my choice of shape or colour. I don't condemn this kind of creation and have great respect for many figurative artists but my path is simply different.

That said, I do not always paint purely from imagination. As is likely the case with many abstract artists, I subconsciously refer to real-world objects. Such objects occasionally make their way to my paintings, and while often make spontaneous changes to counter this effect, I ultimately do not have any control over what the viewer sees in my art.

I want my paintings to surprise and speak to the viewer; to explore the human condition and pose questions about harmony and chaos, chance and planning. I try to stray away from predictability, and search for energy in interactions between different colours, shapes and textures. I believe that a great painting is visually self-explanatory and evokes the viewer's emotions in a way that's more akin to music.

I never approach a painting with a clear plan in mind. Sometimes only a small impulse (i.e. a moment of curiosity about a certain shape) is necessary for me to begin working on a new artwork. I try to focus purely on the act of painting, and act upon the changes I see on the canvas. Every new addition to the painting is a suggestion regarding the next step, and it is not only difficult to predict how the end of this road will look like, but also when it will happen. It is a mystery which takes time to solve, but the resulting image is ultimately the most important.

ARTICLES

Artevie Publishing | Artist Talk Magazine

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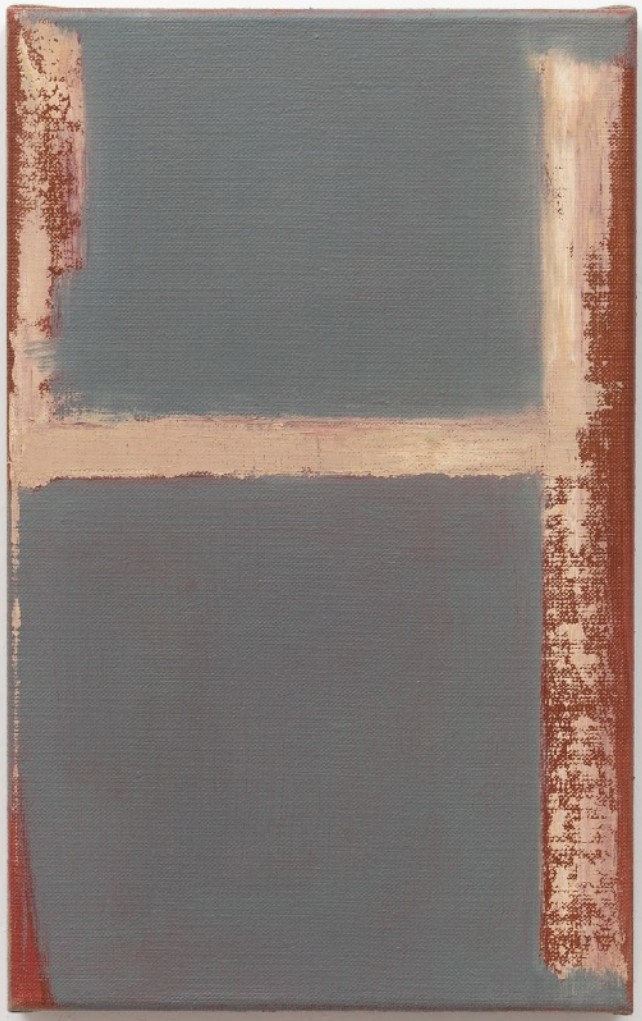
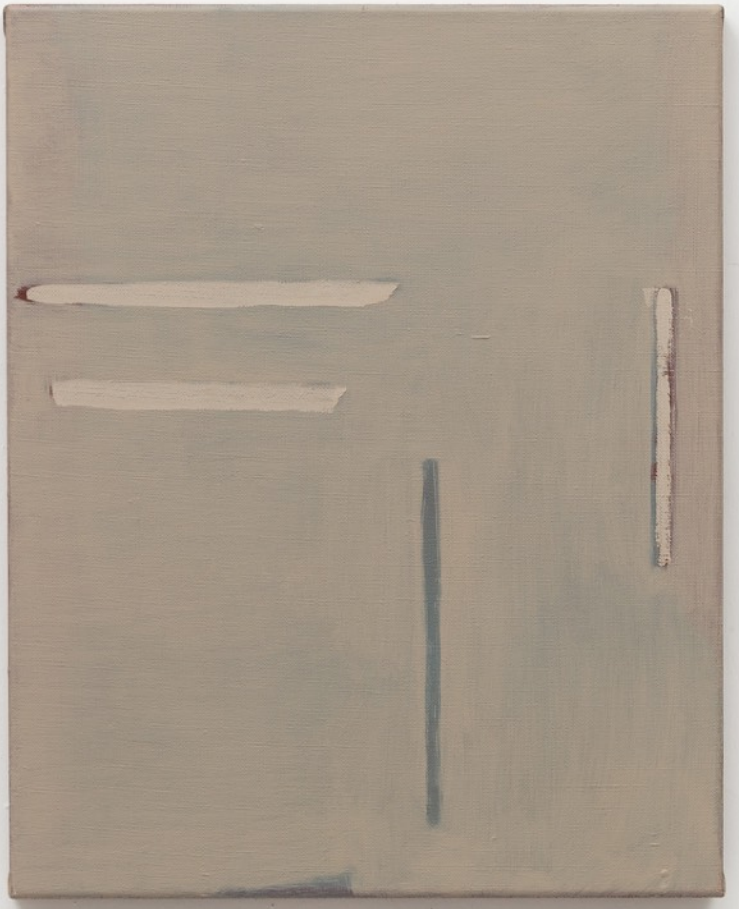
View on website



Silence Cannot Be Transcribed #52 | 40 x 25 cm | Oil on canvas | 2023

Silence Cannot Be Transcribed #53 | 45 x 25 cm | Oil on canvas | 2023



Silence Cannot Be Transcribed #49 | 50 x 40 cm | Oil on canvas | 2023

Silence Cannot Be Transcribed #48 | 50 x 40 cm | Oil on canvas | 2023

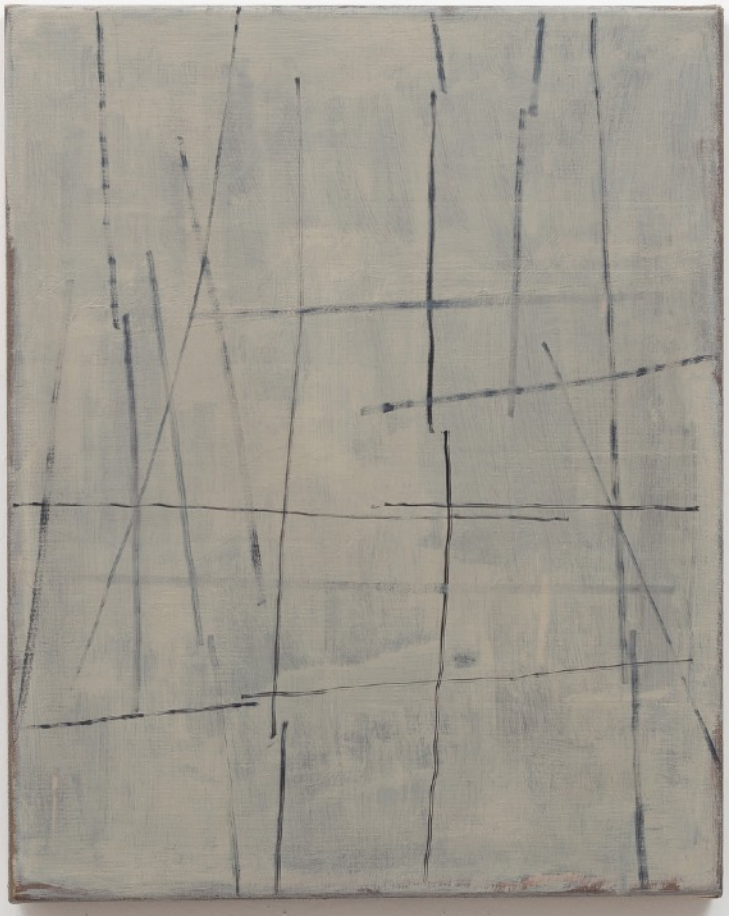
Silence Cannot Be Transcribed #45 | 35 x 40 cm | Oil on canvas | 2023

Silence Cannot Be Transcribed #46 | 50 x 40 cm | Oil on canvas | 2023

Silence Cannot Be Transcribed #43 | 70 x 50 cm | Oil on canvas | 2023

Unavailable

Silence Cannot Be Transcribed #31 | 35 x 40 cm | Acrylic on canvas | 2023



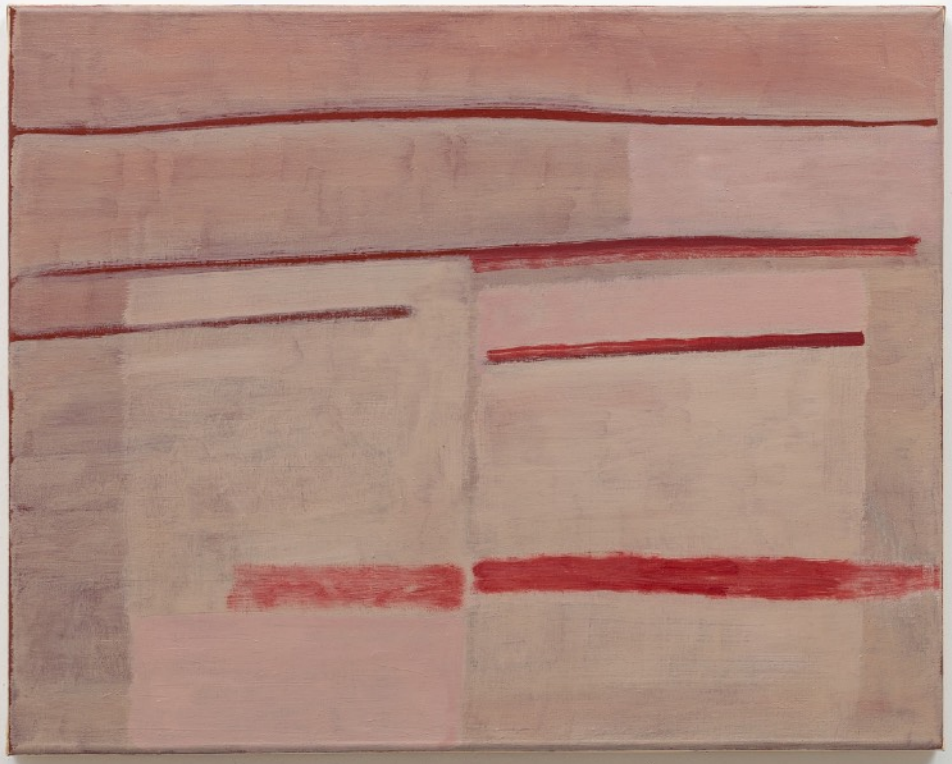
Silence Cannot Be Transcribed #35 | 50 x 40 cm | Oil on canvas | 2023

Silence Cannot Be Transcribed #39 | 60 x 30 cm | Oil on canvas | 2023

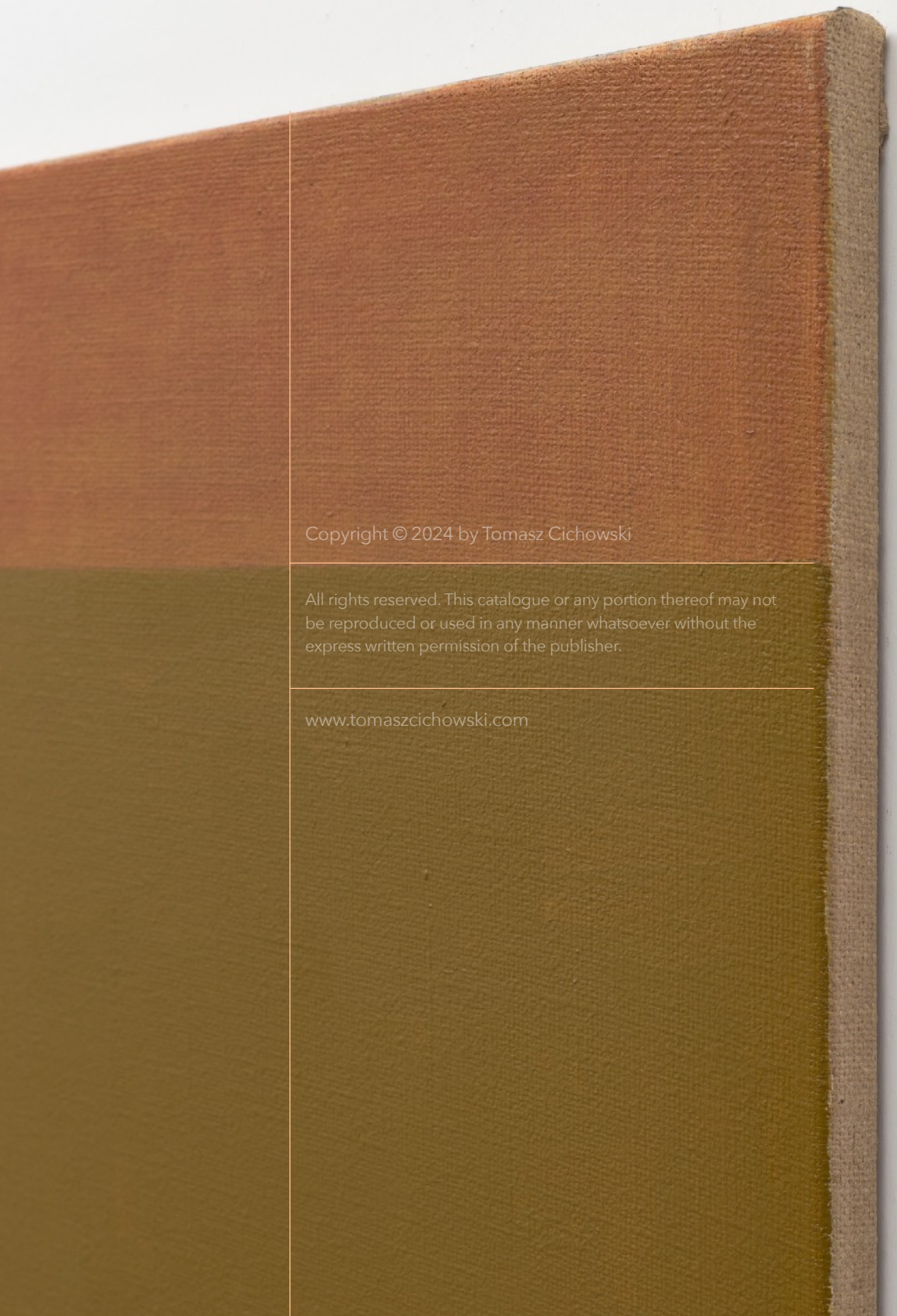
Silence Cannot Be Transcribed #32 | 50 x 40 cm | Oil on canvas | 2023

Silence Cannot Be Transcribed #36 | 50 x 40 cm | Oil on canvas | 2023

Silence Cannot Be Transcribed #37 | 40 x 35 cm | Oil on canvas | 2023



Silence Cannot Be Transcribed #42 | 40 x 50 cm | Oil on canvas | 2023



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